

# THE COUGAR CITY GAZETTE

Volume I, Number 6

— Univic —

Friday, February 20, 1970

Bissell Report Irrelevant ---

--- Students not consulted

## U of T Polisci Students Declare Chair Appointment 'Null and Void'

TORONTO (CUP) — The University of Toronto's political economy course union Tuesday (February 10) declared the recent appointment of department chairman Stephen Dupre "null and void because students weren't consulted."

The course union also vowed to fight for parallel staff-student structures within their department, and may have touched off a conflict which has been simmering since the release of U of T's "super-liberal" commission report on university government.

By a vote of 50-3, the course union accepted the recommendations of a union committee which investigated Dupre's appointment, declaring Dupre unacceptable because:

\*faculty at large in the political economy department were not consulted;

\*students were not consulted at all;

\*Dupre is a "continentalist" who is not sensitive to the question of Canadian nationalism.

\*Dupre was Simon Fraser University administration president Kenneth Strand's representative to a Canadian Association of University Teachers investigation of last fall's SFU crisis. The crisis culminated in the smashing of democratic structures of the PSA department.

Dupre accepted the post of poli-ec chairman in January, after the resignation of Thomas Easterbrook.

He was chosen by a special committee composed of university deans, senior faculty and the executive assistant to administration president Claude Bissell.

Dupre, a Canadian, was educated at Harvard, and is on the record as opposing university involvement in the community on the grounds that the university is a "value-neutral" institution.

The course union action has provoked a violent response from arts and science faculty at U of T, and a reiteration of the faculty's position that staff-student parity is completely unacceptable to professors.

At an arts and science faculty council meeting Tuesday (February 10), the professors resisted attempts to change a hard-line anti-student stance on the issue passed December 9.

The original faculty decision, re-inforced Tuesday, provided further confirmation to students who doubted the relevance of U of T's commission on university government report, issued with much fanfare October 16.

The CUG report, product of 10 months deliberation by four students, four faculty and administration president Bissell, proposed huge structural changes with the avowed purpose of heading off future student dissent.

While the report recommended student parity on hiring and firing decisions, it deliberately left open the question of equal student representation at the de-

partmental level of U of T, stating the question should be handled by departmental committees.

At Tuesday's meeting, an attempt by Peter Hall, president of the political economy course union to read the students' position both on parity and the appointment of Dupre was greeted by cries of "rubbish."

Professor D.J. Dooley pushed Richard Szalwinski, another course union member, down a flight of stairs, apparently for making a face at the faculty.

Szalwinski said he would not press assault charges.

"All professors are paranoid schizophrenics," he said, "and are not responsible for their actions. It would be a crime for press charges. After all, imperialism does it to everyone."

## scab students never die --- unfortunately

Univic students are scabbing at a company called Hi Fidelity Foto, but listed in the phone book as Mortifee Munshaw Ltd. according to Mr. Jim Scott of the Teamster's Union.

Several months ago, says Mr. Scott, the employees at the Victoria branch of Mortifee Munshaw, a photo service company, approached the Teamster's Union about organising a labour union. The principal grievance of the employees was that they were being paid fifty cents an hour less than their counterparts in the Vancouver Mortifee Munshaw plant.

The employees became legally unionized and then the Teamster's Union approached Mr. Jack Price of Campbell's Studio, who manages Hi Fidelity Foto, asking for a raise. Mr. Price told them that if they had to meet the Vancouver wages that they would have to shut down, Mr. Scott told the *Gazette* last week.

The Teamster's Union applied

for a government supervised strike vote which was granted.

Prior to the strike vote both parties agreed to an 18 day "cooling off" period. Mr. Scott says that one week before the vote was to be taken Mr. Price laid off all but three of the ten employees in an effort to persuade the remaining three employees that it would be wise not to vote for a strike. However, the strike vote happened and the employees voted 2 to 1 to strike.

There has been a five man picket outside Mortifee Munshaw ever since but the company has been able to continue its operations by hiring part time student help.

Mr. Scott says the issue that the students should be cognizant of is that by scabbing they are interfering with the legal right of employees to unionize.

"Instead of crossing the picket lines, they should be joining the picket lines," he said. We agree.

HI! I'M R.J. POWERKAT AND I'LL BE STARRING ALONG WITH 'SNOOSE' CARTRIDGE IN AN UPCOMING ONE ACT PLAY ENTITLED "MALICE IN SENNUTLAND"



## Teach-in to Reflect Anxiety of All

The earth is dying. We must act now! Or had you heard that our environment is in trouble? It is — unless we become informed and begin to act now towards sounder programmes of environmental use.

The University of Victoria Biology Club wishes to share its concern for our environment by inviting you to participate in *Environment Tomorrow*, a teach-in to be held on campus March 7. The primary purpose of this venture is public education. We hope that information may stimulate thought and action towards better environmental planning at the individual, community, and world level.

This is the first such teach-in in Canada. It precedes by six weeks a nationally coordinated "Environmental

Teach-In" at universities and colleges across the United States on April 22. It reflects a growing public concern about the quality of the environment.

We want to discuss solutions; not problems; to have our talk end in action, not frustration.

For further information contact Betsy Sweeney, Chairman, Teach-In Committee, Biology Dept., Univic, or come to the general teach-in committee meetings each Thursday at 12:30 in Elliott 063. We still need lots of help so if you can spare even one hour, please attend.

Remember — if you're not part of the solution, you're part of the problem!

Jean Chretien, Canada's minister responsible for national parks, is expected to be one of the key speakers.

The teach-in will be directed at suggesting positive approaches for the individual in the war to save the environment. Problems will be discussed under the headings of resource use, urbanization and land use, pollution, population and effective education and communication.

Ecologist Barry Commoner, subject of a recent cover story in *Time* magazine, and Stewart Udall, former U.S. secretary of the interior have been among those who have endorsed the Univic teach-in and its aims.

**The Cougar City Gazette**  
FORMERLY THE MARTLET


Workers ..... J.C. Harrison, Mike Farr, Brian Alguire,  
Bob Higinbotham, Robert McDougall, Tony Brown  
Contributors ..... Alan J. Peterson, Brenda Golberg, Bert Weiss  
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# collectors

## Tight and Together

by j.c. harrison

Thursday night at the gym The Collectors played in their last public concert before leaving for Osaka. A capacity crowd saw the show and most went home happy, if a little cramped by the seating situation. The group, Bill Henderson (lead guitar), Glenn Miller (bass), Claire Lawrence (piano, flute, sax, organ) and Ross Turner (drums) found their audience "In a good space" in Bill's words and seemed to enjoy their own show. They did up some real fine numbers, both during and before the show (eh Glenn?) including their new single now released from London records, "I must have been blind" and several cuts from old albums and their new one, which is not yet completed.

My impression of the group

which leaves to represent Canada at Osaka in August, is that they are a much more "together," tighter, band than they were before the loss of their former vocalist, Howie Vickers. This opinion was corroborated by Claire and Glenn after the show. Claire's reply: "We feel good about it," was supported by Glenn's comment that when four guys know each other as well as they do, one guy can perhaps afford to have an "off night" because he knows the others will stand behind him.

Asked how they felt about their audience reaction at Uvic, they seemed to feel that the show went well. Bill said that sometimes they have audiences that come to hear certain things, or audiences that were restless and uncooperative. "The audi-

ence at Esquimalt High was like that," he said, then added, "For me that was one of the worst shows I've ever played." He felt, however, that the Uvic crowd was much better, and as a result the group could give a much better show and a much wider range of material.

They seemed happy and optimistic about Expo '70 in Osaka, where they will play for two weeks before touring the East. They realize the importance of the tour to their careers in that the Canadian group will receive world-wide recognition for their appearances there. Further success for them will depend on the reviews they receive on their tour. Last Thursday, they and their audience enjoyed a fine send-off concert. We wish them luck.



robin simpson photos



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# the EDITORIAL that dares to be known by good taste alone

Tony Peyton's victory at the polls in last Friday's R.A. election was happily received by the management and staff of the *Cougar City Gazette*.

Peyton's entire campaign was based on his objections to the *Martlet* or *Cougar City Gazette*. He said that, if elected, he would strive for a "clean" paper controlled by some kind of student administrative board to insure the innocuousness of the paper's content.

One of Peyton's main objections to the *Martlet* was a humorous story on Paul McCartney last fall which he did not "get." He mistakenly thought the obvious satire was a serious news story until he recognized one of the photographs accompanying the story as being an old class picture from Shawnigan Lake Boy's School. Unable to penetrate the veneer of wit because of his lack of a sense of humour (a common problem with most "serious minded," "morally straight" young men these days), our Tony thought the article was "a deliberate hoax designed to 'fool' The Students" perpetrated by a cynical and dishonest "non-student" editor. Actually the story had been submitted to the *Martlet* by a Faculty member.

In addition to Tony's inability to perceive anything slightly droll, he also feels that a student publication is no place in which to lampoon the exploitation of sex carried on by Madison Avenue. In one of his speeches he distainfully referred to the controversial "Pussy Wash" advertisement as

that "oral deodourant ad." Now if at his age Tony is as confused about the anatomy of the female body as the above remark indicates, he has far more than the *Martlet* to worry about.

Incidentally the reason the *Gazette* staff were pleased about his victory is that it signifies a tremendous vote of confidence in the policies of the *Cougar City Gazette* on the part of the Great Silent Majority at Univic, some 4600 strong who did not vote for Peyton, the recipient of approximately 560 votes. The voice of the Silent Majority is indeed an encouraging mandate to base our continued work on.

Other than the glad tidings of Mr. Peyton's victory little good can be said about the election. All kidding aside, another year of dull, dull, debate was insured in the R.A. by the refusal of those negative few who voted to support creative, intelligent people like Nick Hall-Patch, David Harris and Robin Simpson. Hall-Patch's sense of humour would have added at least something positive to the dreary, soporific proceedings of an R.A. that promises to be even more drab than the one preceding it.

Another interesting item brought out by the election: sexual fantasy still sells. The attractive chick who, instead of submitting a platform to the election issue of the *Martlet*, ran a picture of herself straddling a motor cycle easily won a first year R.A. position without one idea or campaign promise.

## the main thing's not to panic (another editorial)

The atmosphere at last Thursday's Collector's Concert was excellent except for one factor. Once the audience was in the gymnasium, the people in it were herded about like animals by the people running the show.

Although the gym's acoustics were bad, and the seating was cramped and uncomfortable, coloured lights were used to great advantage and became even more effective when a few thousand spectators forced Activities Coordinator David Allen to turn off the overhead lights by chanting "Turn out the lights."

The bumper came at intermission when the first band had finished and the CJVI disc-jockey m.c. suggested that everyone get up and stretch their legs or go outside the gym to cool off or have a smoke. As three thousand people slowly headed towards the exit it became clear that the doors

weren't going to be opened. Many people had already lit cigarettes. Others were annoyed that, as paying customers, they were not even allowed a breath of fresh air at intermission.

To make matters worse, Dave Allen grabbed the mike and demanded that everyone sit down and wait because it would get a lot hotter with everyone milling around and that no one was going to be allowed out. This put off most people, who continued to smoke throughout the rest of the concert. Considerable damage was done to the gym floor.

Perhaps if Allen had respected the wish of the crowd to go and cool off as opposed to his "For God's sake (what showmanship!). will you sit down!" (an indication of a blown cool somewhere along the line) the audience would have shown the same respect for the no smoking regulations that they did during the first half of the concert.

## let me say this about that...

WASHINGTON D.C. (CPS) — After conferring for several hours with top political, military, economic and public relations advisers, president Richard Nixon today ordered the immediate withdrawal of all American troops from Viet Nam.

In a startling move of obscure political brilliance the president said, "It's not really our war, anyway." Presidential advisers cited growing political dissent at home and a need to "cement our divided society and allow us to prepare for the hard pull ahead."

The troops will begin leaving some time next week, as soon as the non-commissioned officers clubs can recoup their losses. The pullout will amount to some 497,000 military and civilian personnel. When asked if the new C5-A transports will be used, a military spokesman explained that the South Vietnamese government prohibits aircraft whose engines produce over 140 decibels of sound.

Leading economists predict that the shift from wartime to peacetime economy could prove disastrous to the stability of the dollar and fear a plunge into the depths of depression, "What will we do with the six months backlog of war materials we have stockpiled?" asked Milton Friedman.

The president is scheduled to go on nation-wide television tomorrow night to make his position perfectly clear. At today's special press conference he refused to go beyond the following general statement:

"I want my position to be perfectly clear. This nation is going to fight communism wherever it springs up. Now, my fellow Americans, I realise the tremendous strain on our economy the end of the war in Viet Nam could be, and I have provided for it.

"Our neighbor to the north has long been fraught with internal strife. From the protection Canada has been giving our young draft dodgers it becomes apparent that Canada has been taken over by the communists. We cannot allow this threat so close to our own soil.

"After much deliberation, I have ordered the saturation bombing of eastern Canada, and our troops are already securing the principal ports, airports, and border crossings. If we pull together in this fight, Canada will soon be a safe place to live for all peace-loving people."

... well, we hope it's phony.



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## review

# DARK OF THE MOON

*Dark of the Moon*, now on at the Phoenix Theatre is just the kind of down home mixture of stylised witches, superstitious Appalachian hicks, supernatural struggle, and Old Time Religion that everyone needs to experience in order to break the tedium of the annual pre-reading week, depths of neurosis and alienation doldrums that rest like big city smog over the Uvic Campus.

Other than the overt posturing that characterizes some players in any university production, and a revival meeting scene that dragged slightly on opening night, Tuesday, the play is funny, moving, well done, and definitely worth seeing.

The play is about a witch boy who makes a deal with "the Conjur Man," convincingly portrayed by Dick Wood, to become a mortal human being so that he can go down into the valley to marry Barbara Allen, the beautiful daughter of a moonshiner, who he met, made, and fell in love with on one of his midnight creeps. The moral of the play might well be, "You can't always get what you want."

While the outstanding actors are Barbara's parents Jennifer Spicer, and Ray Hunt, who is hilarious and totally believable, all of the other major characters are more than adequate in their roles. Michael Turner, as the Preacher excels in all of his scenes but the Church Revival, where he comes on with less evangelical energy than might be expected.

In the first act one scene is truly memorable. The preacher comes to speak to the Allen's about their daughter's promiscuity and the desirability of her marriage as soon as possible.

Before he gets to the reason for his visit the three of them, along with Geoff Bowes, who amusingly plays Barbara's young brother, end up drinking corn whiskey from a huge crock. The preacher justifies his tipping by quoting from the Bible that "wine maketh the heart glad." When someone else points out that the Bible also says "smile not on the wine when 'tis red," everyone agrees that it doesn't apply because what they are drinking is neither wine nor red.

Most of the townsfolk are well characterized and interesting to watch as they carry out the humorous business and folksy dialogue of the larger scenes. There are a lot of funny songs.

Mary Ogg and Bill Murdoch are excellent in a sad and moving penultimate scene that sets a stark contrast with the easy going comedy of the first act.

My only real complaint is the final scene. It should have been re-written or directed in a less obvious, anti-climactic way. However, it in no way spoils the play, which anybody, I am sure, will find to be an enjoyable and worthwhile theatre experience.

## Letter

Sir:

If you had tried getting a ride from Thursday's rock concert, you would have found it no easier than trying to get a ride from a fat cat opera. It seemed that the humanistic generation was in just as much of a hurry in their cars as is Mr. F. Cat.

Wayne Balcombe



Jennifer Spicer, Geoff Bowes, and Ray Hunt listen while Michael Turner, the preacher, berates them about Barbara.

## Esoterica

A group of students working the field of Medieval English literature have decided to publish a short newsletter to be known as *Medieval and Renaissance Notes*.

The purpose of this newsletter is to give those who are interested in the medieval and renaissance periods an opportunity to make their ideas more widely known and hopefully to stimulate discussion. *MRN* may also be used as a research tool, in that any questions published will come to the attention of all medieval and renaissance scholars in the university. Articles may consist of original ideas and interpretations, but may also include interesting facts and observations (in the latter case, sources should be acknowledged where necessary).

Although the primary focus of the newsletter is literary, contributors are encouraged to cross the traditional boundaries between art, history, and literature. The length and topic of articles are the decision of each contributor, the only restriction being that they be confined to the period from the beginnings of English literature to and including the early seventeenth century. Comparative notes between this and earlier or later periods will certainly be acceptable.

The success of this newsletter depends wholly upon student and faculty contributions. Any thoughts, or questions you would like circulated in the hope of finding an answer — even if only a sentence or two in length — are welcomed. It is not essential that articles be signed.

Please leave all contributions in the box provided in the general office of the English Department (Sedgewick Building).

### Sample fields of interest:

1. Languages and literatures of all European nations
2. Arts and architecture
3. Music
4. History
5. Society
6. Theology, philosophy

## INKLING PLANNED

Every year the Uvic AMS has organised teams of students to go up island to the various high schools and talk to prospective high school students about the university experience in general and Uvic in particular.

The object is to give Grade 12 students an inkling of what University Life is all about. The program has been warmly received by most of the students, and also by counsellors who find they are unable to answer many of the questions that are being asked about the universities today. Sometimes the principals have not been so pleased.

This year, because of the inaction of the Education Action Committee, the program seemed to be doomed, despite the fact that the committee had been budgeted for it. This lack of decision on the part of the "action" committee prompted the R.A. to reallocate the visitation funds to Academic Affairs. Tom "Save the Ship" Newell and Tony Farr are co-chairing a group that is going to completely cover the high schools of the island. They still need help. If you are interested, let them know in the SUB or drop a note in the Academic Affairs mailbox.

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# The Coming Scene BY MIKE FARR

## VIKETTES

Our U. Vic girls basketball team is only two wins away from a trip to Halifax for the Canadian Senior A Championships. But first, they must win 2 out of 3 games against U.B.C. for the B.C. Championship. When the opening game will be held is still undecided but it will be either Saturday or Sunday. Please be on the look out for notices and then try to attend the first game on the selected day.

## Friday, February 20

### SAILING CLUB

There will be a meeting of this active club at 12:30 in CLE 106. Nominations for executive positions are open this week and would you please give them to either Bruce or Bev. Also, membership dues are now due.

There will be a work party tomorrow for the trailer. Also, there will be a sailing of the minisail on March 1 at Esquimalt Lagoon.

### ECOLOGY OF THE GULF ISLANDS

Professor C.S. Holling, from U.B.C.'s Department of Zoology, will speak on this topic in COR 344 at 3:30 p.m.

### DARK OF THE MOON

Unfortunately, I didn't receive all the information on this play in time for last week's paper. This play is being directed by Eugene Gallant, previously with Bastion Theatre, and stars an all student cast. Students have designed the set, lighting and costumes and have managed the production.

*Dark of the Moon* is essentially the dramatization of a folk story about a witch-boy who falls in love with Barbara Allen, a beautiful village girl and the derision he is subjected to by the community.

The Player's Club is presenting this play at the Phoenix Theatre at 8:30 p.m. tonight and for the rest of the weekend. Tickets may be reserved by phoning 477-4821 between 10:30 and 5:00.

### CABARET

There will be 3 (maybe) Cabarets this week. The first is tonight with entertainment by 'Finlayson Green'. One of the best cabarets this year was a result of their last appearance.

The bar opens at 8:30 p.m. and closes at midnight. Admission will be 35¢ a person

providing they can show that they are 21 years of age or over. If you can't prove your age you will not be allowed in.

### HOCKEY

The Vikings, demonstrating a remarkable ability to lose games in their own league as well, take on QOR at 8:00 p.m. in the Esquimalt Arena.

## Saturday, February 21

### GYMNASTIC COMPETITION

There will be a W.C.I.A.A. MEN's Gymnastic Competition in the Gymnasium today. It is scheduled to begin at 2:00 p.m. and carry on until 5:00 p.m. Teams competing include U. Vic, U.B.C., U. of Calgary, U. of Alberta, U. of Sask., and U. of Man. Adults will be charged \$1.00, while children and students (on presentation of AMS cards) get in free. Come out and support UVIC!

### IT'S DARK TWICE TODAY

*Dark of the Moon* will be performed at 2:30 p.m. and at 8:30 p.m. in the Phoenix Theatre. Tickets are \$1.50 with students 2 for \$1.00.

### JAM POT

This popular Coffee House will open again tonight at 9:00 p.m. and continue on until they decide to close. Admission will be 50¢ and there will be live entertainment.

### GRAD PARTY

Another Grad Party will be held tonight in the SUB Upper Lounge starting at 9:00 p.m. All Grads are encouraged to come as are Faculty and Alumni. Admission will be \$1.00 per couple and 75¢ single. Entertainment will be provided by 'Third Time Around.'

### FIELD HOCKEY

Oak Bay Vandals take on the aged Oak Bay Fossils at 11:00 a.m. on whatever field is in best condition.

### RUGBY

The Vikings will take on Wahsington State University in an Exhibition game at 2:00 p.m. in the U. Vic stadium.

### MEDITATION SOCIETY

Today's meeting will be held at 1270 Pandora at 2:00 p.m.

### DARK OF THE MOON

It ends today with a performance at 8:30 p.m. in the Phoenix.

## UVIC FILM SOCIETY

There will be 3 films tonight at the Oak Bay Theatre. They are *Grass* (Persia 1925), *Un Chien Andalou* (France 1928) and *St. Simeon of the Desert* (Mexico 1965). They start at 8:00 p.m.

## Monday, February 23

### KOOTENAI BROWN

In an Extension Association Lecture in MAC 144 (at 8:15 p.m.), William Rodney will speak on *Kootenai Brown and Colourful B.C.* Certainly is an active day!

## Tuesday, February 24

### MATHEMATICS COLLOQUIUM

Professor Madan Puri will speak on *Concept of Robustness and Motivation for Non-Parametric Methods* in MAC 103 at 4:00 p.m.

### FOLK DANCING

A regular meeting this evening in the SUB Upper Lounge at 8:00. Everyone is welcome.

## Wednesday, February 25

### PSYCHOLOGY OPEN HOUSE

All interested students are invited to visit the Psychology Department. The faculty will be available throughout the day for informal discussion. In addition, the department's laboratories will be open for inspection. A number of demonstration-experiments will be conducted by Faculty, graduate students and research assistants. You are invited to question, examine, discuss and inspect from 9:00 a.m. till 5:00 p.m.

The Department of Psychology is located in the Cornett Building, Block A. The laboratories are located in the basement (rooms 000 - 099) where a variety of research projects are being carried out on both human and animal behavior.

### EDUCATION ART FILMS

There will be 3 films at 12:30 in MAC 144. They are *Corral*, *Discovering Colour* and *The Great Toy Robbery*.

### CULTURAL GENOCIDE

Two Carleton professors, by the names of Matthews and Steele, will talk in the SUB Upper Lounge at 1:30 p.m. on *Cultural Genocide*.

### MEDITATION SOCIETY

Student night, 7:30 p.m., at 1270 Pandora.

### LA NOTTE

The Student Film Society is active again. Tonight's film will be one of Antonioni's first, *La Notte*. It will be shown in MAC 144 at 8:00 p.m.

### THE SECOND CABARET

This one is very tentative so be on the look out for posters indicating whether or not it is on. The times are the same as Friday's and entertainment will be provided.

## Friday, February 27

### ANOTHER MATH DEAL

Professor Csima will speak on *Stochastic Functions on Hypergraphs* in MAC 103 at 4:00 p.m. on Friday, Feb. 27.

## THE FINAL CABARET

The last Cabaret of February will be held on Fri., 27th. Everything holds true for this one as for last Friday's. The entertainment will be provided by Bonnie and Denis. (Bonnie's last name is Lynd; Denny's last name is Johnston. Put them together - Lynd and Johnston.)

### HOCKEY

On Friday, Feb. 27 the Vikings will take on Butler Bros. in the Esquimalt arena at 8:00 p.m.

## GENERAL INFORMATION

### BOOK EXCHANGE

The Book Exchange will be opening again and will remain open on a restricted schedule for the rest of the term. On Tuesday's and Thursday's, from 12:30 - 1:30, you may exchange, buy, or sell books in the SUB Lobby. Just look for two huge book shelves and a girl (who is in charge) and find out how it works. This will hopefully become a permanent thing next year and that would be very useful.

### RUGBY

On Sat., Feb. 28 the Saxons take on UPS at 2:00 p.m. on the Gordon Head field.

### BOB DYLAN

On March 1, the Student Film Society will present the film *Don't Look Back*. It is a running, jumping, standing still portrait of the American Rock star as a young oracle. *Don't Look Back* tells it the way it was that summer of 1965 when Bob Dylan toured England for three weeks. MAC 144 at 8:00 p.m.

### TO THE UNKNOWN GOD

It is rumoured that Paul Stevens will be talking on this in the SUB Lounge on Tuesday, March 3. Is he for real? Just happen to be around just in case.

### KING RAT

That great film, *King Rat* will be shown in ELL 168 on Tuesday, March 3rd. Admission will be 25¢ and it will start at 8:00 p.m. Two other films in this series will be *Warrendale* (March 17) and *The Magnificent Men in their Flying Machines* (no set date).

### ACADEMIC SYMPOSIUM

The Academic Symposium will be held on March 6, 7 and 8. Tickets will be going on sale soon. The cost will be \$12 and that will include overnight accommodation for Fri. and Sat. nights, with meals provided as well. The topic will be *The Sixties* and how they are and will affect us in the Seventies. If you have anything you wish to contribute towards the Symposium please pop into Clubs Room C and see Gordie Price.

### ENVIRONMENT TOMORROW

The Biology Club's *Teach-In* will be held on March 7 throughout U. Vic. No charge for this one (except for the banquet) and it will be on all day.

### LANSDOWNE COLLEGE ELECTIONS

This is for Non-resident Students only. Nominations for the Lansdowne College

Council will be received in the College Office up to 5:00 p.m., March 7. You must be a member of Lansdowne College to run or to nominate someone.



**SING ALONG WITH DOROTHY AND HER FRIENDS AT THE GILDED CAGE**

Sing along in an "Olde English Local" 9 p.m. to 1 a.m. Friday and Saturday with Dorothy McDowell, from the famous Abbey Tavern, Ireland.

Only the best at the . . .

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COLLEGE BALL  
The Lansdowne College Ball is coming.  
Look out for it on March 13th.

**everybody loves 'Otley'!**

**OAK BAY**  
2184 OAK BAY AVE.  
383-2943  
7 and 9 P.M.

"The Herd," one of England's top pop musical groups, makes its screen debut in Bruce Cohn Curtis' production, "Otley," now at the **OAK BAY** Theatre. Tom Courtenay and Romy Schneider are starred in the Columbia Pictures and Carl Foreman presentation in color. The comedy-thriller was directed by Dick Clement.

**"COMES UP FLIP AND FRISKY!"**  
A bubbly new reason why 'England swings like a pendulum do!'

—Bob Sair, WINS Radio  
**STUDENTS \$1.00**

### fee increase

## is this really necessary?

The following motion was passed at the R.A. meeting of February 15th.

Whereas, at interest rates greater than (especially greater than) or equal to 8½%, the Alma Mater Society of the University of Victoria is unable to demonstrate conclusively to the Board of Governors of the University of Victoria that it will be able to finance the debt the society will incur if and when construction commences on the SUB expansion with completed basement, a coil wall in the auditorium, improved soundproofing in the Radio Club, additional storage in the basement, revised student council offices, perimeter seating in the Music Listening Room, non-slip tiles in the kitchen, and picture hanging rails throughout, be it resolved that:

That the Alma Mater Society take a referendum to the members of the society that the society's fees be increased to \$37.00 for a winter session and to \$7.00 for a summer session,

That the increases in the society's fees be allocated in their entirety to the Dr. Ewing Memorial Trust Fund,

That the referendum be held March 12, 1970,

And that the ballot be worded as follows:

In order to proceed with SUB expansion with completed basement, a coil wall in the auditorium, improved soundproofing in

The lack of competition in the press became apparent last week as the Vancouver Sun and the Province were on the verge of a strike/lockout. The two newspapers which jointly own and are operated by Pacific Press Ltd. have been negotiating with their operating unions. Although I cannot take any sides in their dispute, I must however, emphasize that it has become a dangerous situation in that the people of Vancouver are not able to get the detailed news to which they are entitled. How much faster would the newspapers have been willing to settle the dispute had they an effective competitor in that city. But the Sun is owned by F P Publications (Max Bell is a principal stock-holder) and this syndicate has until now never encouraged the formation of unions at their prairie newspapers. (F P also owns Victoria Press Ltd. which publishes both local papers.) Aside from the economic monopoly, I fear that the editorial monopoly of these papers could some day be used to support an undeserving political party in power or further the aims of these newspaper cartels. At the present time there are basically three big newspaper chains in Canada. They are: Southam, F P, and the Thompson group.

As each one of these chains decides that the unions have to be stopped or at least their activities curtailed, we find that long strikes or lockouts are inevitable. What would the attitude of the striking newspapers be had they other newspapers to compete with? I'm not trying to stick up for the unions because I was once a member of the American Newspaper Guild; on the

the Radio Club, additional storage in the basement, revised student council offices, perimeter seating in the Music Listening Room, non-slip tiles in the kitchen, and picture hanging rails throughout, the society's fees must be increased to \$37.00 for a winter session and to \$7.00 for a summer session. Are you in favour of these increases?

Yes [ ] No [ ]  
If this referendum fails SUB expansion cannot proceed at this time.

## MY TWO BITS by BERT WEISS



contrary, I felt at that time and still do, that to ask for the same wage as union members in Los Angeles or New York is very unrealistic. However, there are many papers that have empire-building editors who would just as soon pay their employees in free subscriptions. For your protection and mine, the government should legislate against this kind of organization. On the other hand, the newspapers should have the protection against legislation that would be designed to put down any newspaper criticizing the government. Moreover, it should be government policy to give financial support (without strings) to any independent newspaper that is financially ill. Only in this way can we ensure that the kind of news we get is not slanted to further the interests of business groups and political parties . . .

I should like to commend all the candidates that have won seats on the Representative Assembly but I should also like to warn them that I shall use this column to expose any R.A. member that takes the student's council for a ride. I feel that the time has come for all students to take Student Government seriously. There are so many things that should have been done last year but weren't because of the frustration on the part of dedicated R.A. members who had to put up with the ego trips and power plays of certain individuals. The indications are that an effective student's council waits in the wings to begin the work left undone by last year's council. I wish them the best.

consider the possibilities

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NATALIE WOOD ROBERT CULP  
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William Faulkner's Pulitzer Prize-Winning Novel "The Reivers," is now a film!



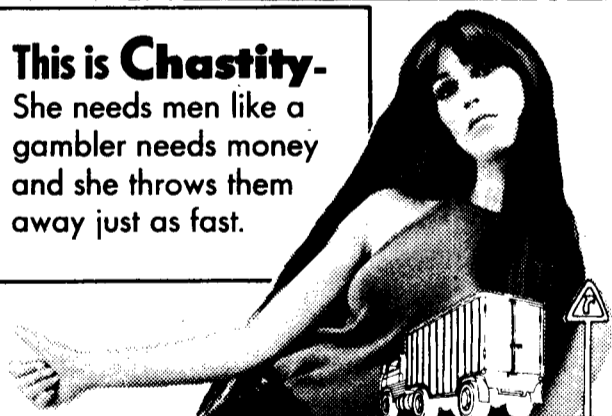
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# Notes from the sewer by b'rer rat

Hello there, fans, and welcome to the column that's different — it STINKS — straight from our SUB-standard offices . . . first we thurn to a report from the Kanadian Legalized Uses of Narcotics Konference (KLUNK), sponsored by the Kookamunga Association for Blasting, Looting, and Otherwise Overthrowing the Intolerable Establishemnt (KABLOOIE), high (and I DO mean high) above Lac la Hash last weekend. After an unfortunate accident in which Fenwick Gribble's rock got so acid that it dissolved his guitar, the Konference settled down to a serious consideration of a SPEEDY solution of the addiction problem. Everything and everyone, however, soon went to POT (with the exception of a few prospectors who wandered in by mistake and din't want to blow their mines), and few if any were around to hear noted biolchemist DR. Farley Blowitt deliver his lecture on a non-addictive joint produced by soaking the grass in salt water before rolling. Thus a great opportunity for a terrible slogan was lost, and the world may never — Take TEA and SEA . . . did you know that Communist fish who study German literature get Goethe Marx in school? . . . I'm really disappointed to see that a write-in campaing to elect Judge Joseph B. Klearihue vice-president of the AMS failed — he's got to be B.C.'s answer to Spiro Agnew. At 82, he's just what WE need to put the MOD back in Moderate politics . . . I'm afraid the Baker's Union has gone hippy — they've adopted as their new slogan 'Flour Power' . . . which leads me to my RECIPE OF THE WEEK — put lemon on a German and you'll get a sour Kraut . . . this week's FRAKTURA-FUNIBOAN AWARD to Gus Agostinis, who has been wandering around the interior telling students that University will not get you a job — which really upsets those high schools with principles — also past awards of a bottle of Bonded scotch for your Spy-Who-Came-In-Rather-Old President, Norm Wright . . . did you know that three U.S. Southern Congressmen named Johnson have become Vice-Presidents? Do you really care? . . .

Well, I guess that's about all you can take for now, so I'll leave you with the QUESTION OF THE WEEK — What do you call a German Sausage 8000 miles across (and no, BIC is not the right answer). Entries should be left in the nearest garbage can by the end of last month. On no account should you try to answer questions on both sides of the paper at the same time. First prize is a week's supply of McDonald's wonderful hamburgers. Second prize is three week's supply, and a large bottle of Tums. No cheating, now . . . (I think my typewriter is pregnant — it just missed another period) . . .

## ONCE AGAIN!

(in bad taste)

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THEIR ANNUAL

## barn dance

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— for weirdest object (must fit thru 3' by 6' door)

— for best talent entry (phone the Martlet to register your act)

**Low** low price — \$1.49/head

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- SUB General Office
- Martlet Office
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FRIDAY, FEBRUARY 27

### GRAD CLASS COCKTAIL PARTY

February 21st — SUB Lounge

THIRD TIME AROUND

9 - 1 a.m.

Refreshments

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The Theatre Department is presenting an *EXPERIMENTAL AND UNDERGROUND FILM SERIES*. A program of major feature films and shorts produced by many of the leading experimental and underground film makers.

SATURDAY, FEBRUARY 28th	<i>THE FLOWER THIEF</i> (1960) <i>FRAGMENTS</i> (1968)	RON RICE MIKE KUCHAR
SATURDAY, MARCH 7th	<i>COLOR ME SHAMELESS</i> (1967) <i>CORNUCOPIA</i> (1967) <i>ANIMALS IN MOTION</i> (1968) <i>SHMEERGUNTZ</i> (1966)	GEORGE KUCHAR LENNY LIPTON JOHN STRAITON GUNVOR NELSON
SATURDAY, MARCH 14th	<i>WILL THE REAL NORMAN MAILER PLEASE STAND UP</i> (1968) <i>ZERO</i> (1968)	DICK FONTAINE MORLEY MARKSON
SATURDAY, MARCH 21st	<i>VALI</i> (1969) <i>LOVE</i> (1967)	SHELDON ROCHLIN Y. KURI
SATURDAY, MARCH 28th	<i>KILL</i> (1969) <i>BRUMMER'S</i> (1968)	IAN EWING DAVID BINESTOCK

MacLAURIN 144  
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Admission: \$1.00

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